



## CATALYST ARTS: COLLECTIVE HISTORIES OF NORTHERN IRISH ART X

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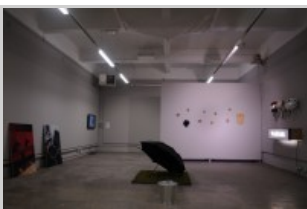
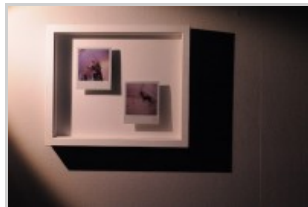
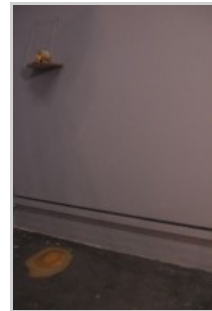
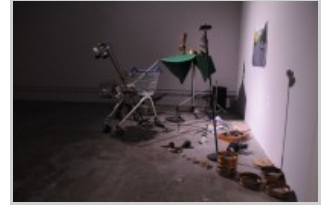
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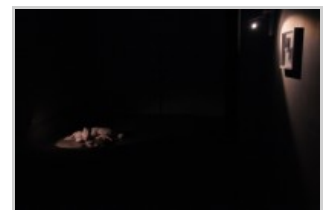
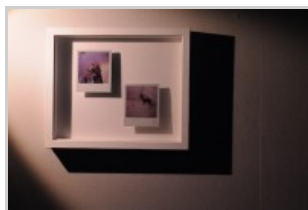
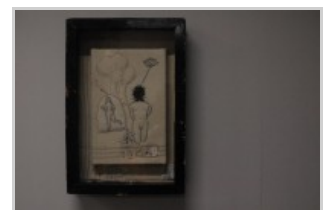
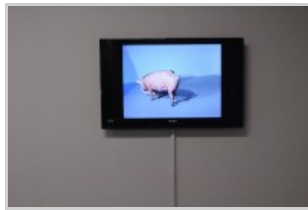
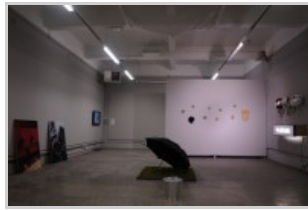
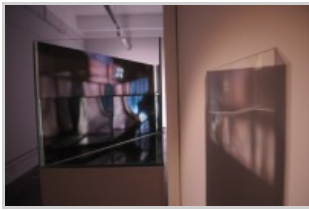
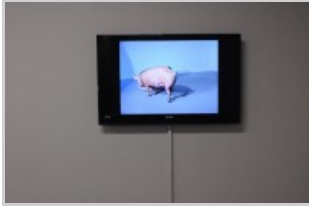
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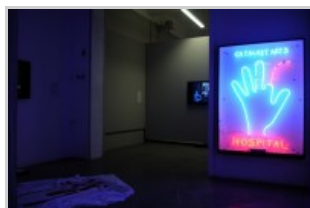
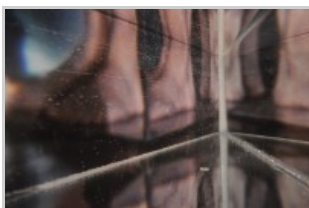
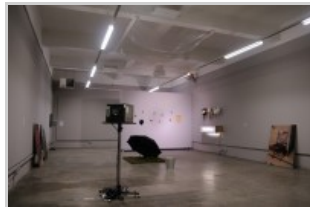
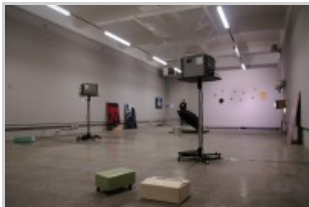
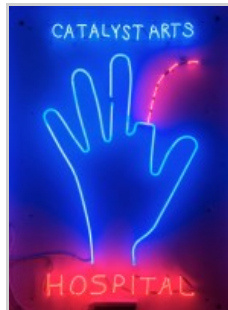
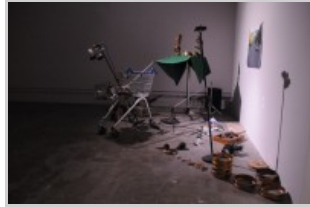
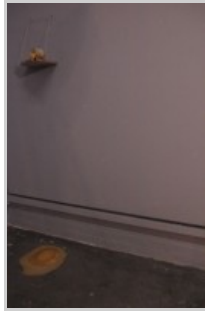
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## EXHIBITION

### CATALYST ARTS: COLLECTIVE HISTORIES OF NORTHERN IRISH ART X







24 October – 30 November 2013

Opening 6-8pm

Curated by Cherie Driver

Julie Louise Bacon, Amy Brooks, Ursula Burke, Lorraine Burrell, Duncan Campbell, Gerard Carson, Colm Clarke, Brian Connolly, Ben Craig, Miriam de Búrca, Toby Dennett, Seamus Harahan, Kevin Henderson, Daniel Jewesbury, Lisa Malone, Ronan McCrea, Mary McIntyre, Susan MacWilliam, Deirdre McKenna, Dougal McKenzie, Stephen Miller, Eilis O'Baol, Sinead O'Donnell, Mark Orange, Brian Patterson, Peter Richards, Duncan Ross, Helen Sharp, Dan Shippies, Theo Sims, Keike Twisselmann & Karen Vaughan.

The tenth instalment of Golden Thread Gallery's *Collective Histories of Northern Irish Art Series*, a project that forms a significant archive of Northern Irish Art from 1945 to the present.

Catalyst Arts: Collective Histories of Northern Irish Art X curated by Cherie Driver centres on the artist led initiative established in 1992. The exhibition examines the role mainly Belfast based artists, collaborative projects and performative actions and events have played in dissolving individualistic notions of the artist, pushing boundaries of contemporary art practice, and appropriating curation as an artistic practice and critical collaborative process.

#### Programme of Talks and Performances.

Date and time	Artist(s)	Title of performance	Duration	Additional information
22/11/131pm- 2pm	A discussion with the current committee of Catalyst Arts	<i>Catalyst Arts Today</i>	Approx. 1hour	We invite current masters students to engage with this conversation.
29/11/131pm-2pm	Pollen, Platform, Basic Space, Household, ACNI & Daniel Jewsbury	The Future of Artist-Led Spaces	Approx. 1 hour	A discussion on the future of artist-led spaces and their contribution to our society.

Date and time	Artist(s)	Title of performance	Duration	Additional information
24/10/136-8pm	Ben Craig	<i>Watchtower/Wachturm</i>	2 hours maximum	Building work in situ. Teas and coffee provided
25/10/131-2pm	Julie Louise Bacon	<i>The A – Z of the Archive</i> (2013)	Approx. 1 hour	Short film with Q&A. Teas and coffee provided. Free, All welcome.
26/10/1312-12.45pm	Kevin Henderson	<i>Woman in White and Black</i>	45 minutes	Teas and coffee provided. Free, All welcome.
26/10/131-1.45pm	Brian Patterson	<i>Head, Heart, Hand</i>	Approx. 45 minutes	Teas and coffee provided. Free, All welcome.
7/11/136.30 – 7.30pm	Helen Sharp	<i>Casual Realism</i>	Approx. 1 hour	Teas and coffee provided. Free, All welcome.

15/11/13 1-2pm	Chérie Driver	<i>Curator's Talk</i>	Approx. 1 hour	Teas and coffee provided. Free, All welcome.
23/11/13 12.30pm	Daniel Jewesbury	Performance Lecture (with video element)	Approx. 25 minutes	Originally performed as part of Cartography and the City, Catalyst Arts, 2000. Teas and coffee provided. Free, All welcome.
23/11/13	Deirdre McKenna & Sinead O'Donnell		Approx. 1 hour	Teas and coffee provided. Free, All welcome.